

Body Language Flirting

Using Your Whole Body
to Show Your Interest

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Lost in Temptation Publications

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The REAL Secrets of Sex

**“Flirting is a woman’s trade,
one must keep in practice.”**

~ Charlotte Brontë, *Jane Eyre*

**“Flirting is a promise
of sexual intercourse
without a guarantee.”**

~ Milan Kundera, *The Unbearable Lightness of Being*

THE UNSTOPPABLE ART OF FLIRTING

Hello and welcome to the bonus book offered with [The Art of Irresistible!](#)

This is a comprehensive guide on how to shut up and let your body say all those little things you don't want to (or shouldn't) say out loud.

Body language is all about opening up your senses. Society has told us for years to bury our intuition and listen to logic. Where has that gotten us? Several generations who have no idea how to tell what someone is really saying to us.

- *Does he like me?*
- *What does he really want?*
- *Is he lying?*

Women find themselves asking these questions daily, but if they really understood the nuances of body language and flirting, they wouldn't have to ask.

This book will put you back on the right path to **discovering your senses**. It will also make you more sensual, smarter, and prevent you from being deceived in the future. If this sounds like fun to you, *read on...*

The Reality of *Flirting*

FLIRTING AND FIRST IMPRESSIONS

Let's face it, some guys are about as smart as a box of sand when it comes to making the first move. The reality is that we are pretty much all deathly afraid of approaching women. We can come up with all kinds of excuses, but the reality is that we are genetically programmed to put a huge importance into those first few moments with someone new. Essentially, our instincts are screaming at us not to mess this up, but none of us are born with the instinct that tells us what to do (or when to shut up).

That cute guy might be totally in to you and desire with every molecule in his body to talk to you but he's lost in this conflicting surge of emotions and a cacophony of internal voices telling him what not to do instead of just coming up and saying, "hi."

He *IS* into you. He's not shy. He is struggling to come up with a line and his lousy caveman mind is sending overwhelming danger signals. He knows that once he gets past the first ten or twenty comments and responses, he'll be OK, but that first one is a big one. For some guys, it's an insurmountable one. Even hot guys and rock stars can be afflicted with this nervousness. None of us are born with a "player gene." It's something we have to either learn ourselves or be taught by a guru or some kind. It could be something as simple as our Uncle Joe saying, "Quit being a wimp and go say hi."

YOU MAKE ALL THE FIRST MOVES

Knowing how flustered some of us can be, you can do wonders **by simply being flirty**. Even if flirting is not your style, a simple smile when you both make eye contact across the room is monumental.

The key here is to be accessible in your looks and with your body language. Getting "caught" checking him out and then smiling might be all it takes to put him in motion to the seat next to yours. Sometimes it takes a lot more effort. You might have to walk up to him.

What do you say? What super-secret techniques do you need to know? Actually, there is no magic phrase that will lead him into your arms and the reality is that most people will never remember what that first small-talk conversation was about. First of all, men don't think interpretively like women do. He's not going to sit there thinking, "What did she *mean* by that?" or "What are her true intentions?" Secondly, he might just be busy calculating what your attractive features are.

The easiest thing to say to a guy is to tell him what you noticed about him that brought you over there. We are simple creatures that enjoy knowing we have a little special something about us. You might even touch him as you walk by and simply say, “Nice shirt!” But, only do this if he has a nice shirt on! Complimenting something plain might seem like you’re making fun of him or make you look crazy.

The key to flirting is personality. Your coy looks from across the room should convey a sense of fun and invitation. Acting nervous and faking your smile just won’t cut it. Even if you are self-conscious about your hair or your looks or the zit you got that morning, you just need to push through. A playful attitude will overcome any shortcomings if it’s powerful enough.

As you read through the rest of this book, it helps to sit or stand in front of a full length mirror to see exactly what each technique looks like. Pay attention to your curves and how subtle adjustments in posture accentuates everything. Look at your face. Make notes on what looks sexy and what looks silly.

Let’s not mess around any longer and get right into body language flirting techniques.

PUT YOUR BACK INTO IT

When you flirt with a guy, never give him an “open posture” to begin with. What that means is that you should never turn your whole body towards him. It is one of those body language signals of submission and also one of complete interest. Don’t give any man the satisfaction of know he’s already won. Open posture is something reserved for much later in the interaction.

To begin with, it’s always best to be looking over your shoulder. This in itself is a very flirtatious pose. Not only that, it protects you emotionally and physically from unwanted advances. Also, if he’s not really interested, this pose makes a shut-down meaningless.

If you are interested in a guy and he doesn’t return it, all you have to do is turn your head and walk away. If you have your whole body facing him, you are completely exposed. You face a put down right to your face instead of just your back.

This all might sound silly if you’ve never tried it, but the whole mission in flirting and body language is to protect your heart... He doesn’t get to see you full on until

he's sufficiently impressed you. Subtly, this makes you mysterious and more of a package that he's eager to open. If you don't face him full on, subconsciously he's wondering why. He'll have to bring his "A game" if he wants to get to know you better.

Before we go further, it's very important to understand why you are flirting: people love to be challenged! There's an incredible rush in the thrill of the chase. You could walk right up, grab his hand and place it square on your butt and say something nasty to him. He might actually take you home, but he will NEVER talk to you again. Since they are so afraid of rejection, all men *love* slutty women. But there is a part of their evolution that makes them inherently KNOW that a woman that is too forward makes for a terrible and heartbreaking girlfriend or wife.

As you'll learn in The Art of Irresistible, you're not learning the skill of flirting just to score some meaningless sex.

Back to the closed posture. There simply is no better way to control not only your safety and emotions, but also to put several big question marks in his mind. Mystery is good! He wants to know and see more.

THINK "SENSUAL"

Very few women actually interact with men using their sensuality. What is sensuality? For one, it's **not** about chatting and blabbing on about things he would never be interested in. Sensuality is slow, graceful movement. Speaking softly in a sexy purr. Watch a cat saunter across the room and rub the length of its body along a chair. This is exactly the message you want to send to him.

Another thing that is not sensuality is *sexuality*. Sexuality is for those girls who are not yet confident in their skills. They dress too slutty with too much makeup and flaunt their womanhood blatantly. Make no mistake, **this will get the attention of men**. If you're looking for a one night stand, then tart yourself up by all means. If you're looking for something a little bit more substantial, then you need to be seducing men with your sensuality.

Sensuality is screaming a confidence in your womanhood and your sexuality without obscene gestures or any words at all. Think about a beefy bearded biker dude. Immediately you assume he's a cold-blooded killer. He doesn't have to say a word. He avoids trouble by looking troublesome. Your goal is effortlessly seducing men by being **sensual**. When you bring this feline energy into a room, he can't help but feel attraction.

Sensuality does not include talking about sex. In fact, any blatant comment about sex, your body parts, or your sexual skills are pretty much a bad idea.

Inexperienced men will get nervous and maybe get the wrong idea. Experienced men usually know that talk is almost always just talk and any woman who talks about "their skills" don't really have any. Think about a guy you might have slept with in the past who's bragged about his "skills." Did the sex really turn out to be any good?

THINK "CONFIDENT"

Nothing is more intoxicating than confidence. If you want to get his attention, **deserve** his attention. Sorry to say this, but shy girls rarely get the guy she wants. Beyond that, weak guys are terrified of strong women so they go for the shy ones. If you really want an incredible guy, you have to work it, work it!

What does that mean exactly?

It's a state of mind. It's knowing what you want and what you don't want. Being able to take his attitude and dishing it right back without getting upset or angry. Again, this whole interaction really is a game. The better you know how to play it, the more fun you'll have.

Perhaps the best way to find out how powerful your inner confidence can be is [by taking a course on developing unstoppable confidence](#). There is so much outstanding information in this system that will echo into every aspect of your life. Want to get a better job? Want an awesome boyfriend? Want to seduce that sexy guy at the end of the bar? It all starts here with your unstoppable confidence. If your shyness is a bit more deep seated than that, it's time to take out the big guns and check out [how to kill your shyness](#) in all aspects of your life with this brilliant method!

This easy system has a way of removing any negative thought that pops into your head so you can be 100% present in any situation. And that, my girls, makes you 100% sexy! In most cases, the results you will produce with this method will seem nothing short of a miracle.

SHUT UP!

Let your body say the words for you. You can let your lips and tongue speak about your kissing skills whenever you **subtly** lick them in a slow, sensual manner. Let

the way you move as you gently touch parts of your body show that you “know things.”

We are talking about how to seduce a man here! A guy can fascinate you with his words making you feel sexual towards him. This doesn't work so well with guys. He's pretty much first interested most in your body. Acknowledging this without getting upset and using the ways you stand and carry yourself to attract him will make you absolutely irresistible.

Talk to any bartender and she'll tell you that the guy who talks about how good a tipper he is **never leaves a tip!** The guy who talks about sex all the time **is no good at it!** That goes for you too. Like we said, never blatantly talk about sex with any man you haven't already slept with. It's the sign of an amateur.

Notice that none of this advice on seducing men involves the sexy things you can say to him **because you can never seduce him with your words!** Seduction is only about you and your body. It's a mischievous look. It's playing peek-a-boo with your menu. It's slowly touching your neck with your fingertips. It's the way you move and the unspoken confidence you carry.

If you really want to get good at seducing men, practice walking around while thinking, *“I am a sexual prowler.”* It makes us all giggle at first, but really explore how it makes you feel. Get into the mind of a sexual prowler and then push that energy outward at the target of your beautiful seduction.

SOFTEN YOUR APPROACH

If you have played the game in the past by being coy and showing disinterest thinking that if he really wanted you, he'd keep at it, it's time to change your tactics. It's time to stop making it so hard for everyone to get past your walls. When it comes right down to it, the majority of humans (something like 80%) are not very skilled at seduction. You can't wait around forever for the knight in shining armor to swoop down, know immediately what your game is and ride you off into the sunset.

Give a guy a little bit more of a fighting chance. Give him just enough rope to pull himself out of the well. If you really are the one who believes that your affection must be earned, then it is important to keep closer tabs on his state than how well he's doing.

Let's face it. There are **billions** of fish in this sea. Why should he work so hard for you when there is someone down the block that won't take such a struggle to get

to know? Pay attention to any signs he's getting discouraged and give him a boost. A compliment, a heartfelt smile, even a kiss will all keep a man climbing to the peak.

Insider

Secrets to

Flirting

AMAZING FLIRTING SECRETS

There is so much science behind flirting that it's amazing flirting is so simple. If you get good at this, you will always have someone to talk to. More importantly, men will think of you as a sexual creature if you can flirt effectively.

One great way to see flirting in action is to watch any of the Femme Fatale type movies where the woman seduces the man and uses her sexual charms to get him to commit any number of stupid (and likely illegal) tasks. If you want to see it live, go to a Hooters restaurant or your hometown's clothed-but-not-really equivalent.

The brilliant marketing behind Hooters is that men know their waitresses are supposed to flirt. They understand all the attention is pretty much fake. Yet they leave there wondering if that girl really likes him. Flirting, done effectively, will leave your victim incapacitated.

Let's start with a few easy examples.

MAKE AN ENTRANCE

First, we need to get all eyes on us. Are you the kind of person who enters the room meekly and shuffles off to the corner? Bad move! Look at you all hot in those \$200 jeans! You're going to force all eyes on you from the very first moment. You want people to look at you. You want to be the center of attention. You want everyone to wonder, "Who is *that*?" So from the very beginning, your entrance, you need to show a little flair and most of all, confidence.

The key here is to slow down, make your actions deliberate and "own" every place you step into. At the threshold of the door, STOP. With your head up, confidently scan the room with your hands on your hips like the person who owns the place would. You might flash your eyes or nonchalantly nod in acknowledgement to some of the people looking at you.

After a few moments, walk into the center of the room. Pause there to a couple beats, then go about your business. How is your model walk? You don't have one? You better get one! We're not talking the over the top America's Next Top Model walking, but they have some great pointers. **Be fierce when you walk.** Be as tall as you can and every step should be done with intent and meaning. If you are new to heels or the shoes you are wearing, you better practice walking in them until your walk looks seamless.

If you shuffle into a room like a refugee, not only did your target not notice you, but most likely no one else in the place did either.

Did that whole thing seem a little silly to you? Of course it was, but what you have accomplished here is everyone in the room watched this peacocky display and they're not thinking, "What a clown." Instead, they're wondering, "What makes her so special?" People will now feel compelled to talk to you because they want to know your story. What gives you such confidence? Do you own this place? Are you famous?

Obviously, you can amp this up or tone it down to whatever level you feel comfortable with, but you have to do it. Stop and scan, then move to the center of the room. If you're feeling a little moxie, touch and greet people as you pass. Welcome them to whatever place you're in. The famous people I've worked with are all a little crazy. Go with it. This is your reality and everyone else is just a bit part.

ACCENTUATE "THE GOODS"

Have you ever noticed how many guys sit with their legs wide open? This is a sign of a MAN and it's him showcasing his junk in a very primal level. If we weren't so evolved, we might even be able to smell his pheromones from this act. What he is doing is unconsciously getting you to think about him sexually. You have similar moves in your repertoire.

Touching your hair or preening is the most available and the most obvious. It is a great way to indicate your intentions toward a man. He looks over at you from across the room. You smile softly and "unconsciously" push your hair back out of the way showing him your neck. Of course it helps if you have long hair (another reason men prefer long hair). Or maybe you are caressing the pendant on your necklace subtly pointing at your cleavage. By cleavage, I'm talking about a shirt that cuts low enough to show a little skin. Don't get caught up on your bra size, skin is the point here.

Learn to touch yourself seductively. As you are talking, you fold your arm up until your hand rests on your shoulder. You then move it slowly down to your stomach keeping contact with your body the whole time. You move your hand from your knee, up your thigh to reach out and touch him on the shoulder. You caress your bottom lip as you listen to him talk.

Sounds pretty sexy, right? Flirting is all about how much you can tease him. It's awakening the primal urges locked up somewhere inside him. Whenever you languidly touch yourself, he's pondering doing the same thing to you too. Any time you can take on the persona of a sultry succubus, men will find it very hard to resist you.

FOCUS ON THE LIPS

Also, any time you can draw attention to some of your best features, he will notice. Think about your lips (we do). How can you get a man to think about your lips? There are many great ways to do this, the most obvious one being putting a finger in the corner of your mouth. You see this all the time in women's online profiles. When done obviously, it looks pretty silly. Instead, try resting your head on your palm with fingers pointing up towards your ear and just your pinkie resting on the side of your mouth. You can play with your straw around your lips. Caress them with a pencil or any other thing lying around. *Be reasonable!* Rubbing a sugar dispenser on your lips or doing a mock fellatio routine with a salt shaker could be considered kinda strange.

One of the sexiest and most powerful displays you can do to a man is putting on lipstick or lip gloss in front of him. Make sure you look deep into his eyes at some point in this display. Maybe flash him a little smile or a wink... Irresistible.

Any classic animal signals of submission speak to some of the deepest parts of our psyche. Showing the neck, showing your wrists and palms, showing your behind are all things that monkeys and other animals do as classic signs of submission and attraction. Before you get all worked up about the word "submission," consider that this secret language has been around since the very beginning of this planet. You aren't necessarily submitting to this guy, but when you do some of the things listed here, you are speaking directly to the ape part of his brain.

Obviously, none of these things are necessary to the species who has mastered language, right? I suppose you might be able to attract a man simply by your words... if you were one of the most classically beautiful people on the planet! You **absolutely** need to consider your body language.

MIRRORING AND TOUCHING

By far, this is the most effective way to make someone feel a deep connection with you. Mirroring is simply having the same posture and repeating the same actions

your target is doing. I say target because you can do this to anyone and it will work.

Humans tend to do this unconsciously when they feel a sense of rapport with someone. For you, the conscious operator, it's a great way to get a feel for where you're at in the conversation. When he leans in, a few moments later, you lean in. If he reaches up and touches his face, you slowly reach up and touch your lips. Cross your legs the same way. Take sips of coffee the same time he does. As you mirror his actions, he gets this strange almost imperceptible feeling of relaxation and wellbeing that his brain associates directly with you.

So how do you use it to gauge how you are doing? After following his movements for a little while, start leading by making the first gesture. If he repeats that action in a minute or two, he's falling into your delicious little web of seduction. On the other hand, if you lean in and he leans back, you might need to back up and continue to pace him a little more.

You can do this with surly co-workers, your boss, your mother who's angry at you. Mirroring is a fantastic way to get people on your side and feeling comfortable.

While mirroring, you can often lead (or follow) with subtle touching. He tells a funny story or joke and you reach over and touch his hand while you giggle. Moments later, he reaches over and touches your shoulder. You're in! Always introduce subtle touching into any interaction with a guy you find interesting. Even better, get used to touching everyone whether they are old friends or you just met them. If you are the girl who hugs everyone she sees, then it's much more acceptable to hug a guy you just met.

DON'T BE AFRAID TO TOUCH

Hugs are awesome. Not only is it nice to feel a grounded sensation to everyone around you, it puts that first important thought in a guy's brain that touching **you** will be awesome. You might touch him when you first meet, talk a bit and then go excuse yourself to hang with your friends. When you walk by him again, you touch his arm from behind. As he turns, you start up where you left off. Both touching and mirroring lead to a familiar interaction with you that he might think of as "home." When you act like you've always known a person, they will get those same feelings and try to associate the source. If the guy links that to a pleasant memory, then you have him hooked!

Practice touching everyone. In today's society, we're all so afraid of someone else getting in our space. I'm telling you now: **get in someone's space!** Get in

everyone's space! The only difference between nice and creepy is time. Don't get all up in someone's space and then linger there. This might work if you think you're at the kissing stage with a guy, but if you've just met, get close enough for him to be able to smell you (perfume not necessary) and then move on.

I'VE GOT A SECRET

Why would you have a reason to get close like this? Obviously, if you're the girl that hugs, there you go, but something even more deliciously tricky is to tell him a secret. You get to lean in close. You get to whisper in his ear. You might even touch the sensitive parts on his lower back or the back of his arms. How about resting your hand on his leg when you lean in to tell him you used to have a crush on Doogie Houser?

What kind of secret are you about to tell? It really doesn't matter. It could be the semi-embarrassing thing you might normally blurt out to a group of friends. It might just be to tell him what your favorite flower is. The whole point of secrets is turning something mundane into something adorable and sensual.

Telling something as a secret is also the perfect way to make something memorable. What if you brought him in close to whisper that you desperately want to travel to Bali? He might never forget this and might actually accept your mission and figure out a way to get you there.

Never lose a chance to get more intimate with your target. The "secret" trick works even better when you notice him losing interest because you are being difficult. What's to stop you from leaning in and whispering, "I love it when you pout." Whoa... men don't pout and he'll probably be thrown for a loop when you say this, but it's a perfect example of sending mixed messages. You just called him a baby and you wrapped it in a sexy sweater by breathlessly whispering it in his ear.

Irresistible

Body

Language

BODY LANGUAGE: SAY IT SUBTLY

Just about every book on flirting and dating will tell you that we get most (over 70%) of our information from body language. Some of this goes from the obvious, like leaning, but it's the *smaller stuff* that speaks louder. Obviously, leaning back with arms crossed means they aren't interested or disagree and leaning forward showing their palms means they are really interested, but how can you use more subtle body language to talk to him?

MOVE SLOWER

There's nothing you can do well that you can't do better, *slower*. Slow it down. Walk slower. Talk slower. Talk softer when appropriate.

There is a reason so many people choose cats as pets. They're so damn sexy. Have you ever seen a cat saunter across the yard soaking up the sun's rays and then languidly reclining on the grass as if nothing else in the world mattered? That is where you need to come from. You're so adored and so well taken care of that you have nothing else to do and all day to do it.

Watch some old black and white films and note how the actresses moved. That paradigm of slow, effortless motion is still considered sexy today. We just live in such a fast paced world that we forget to take it easy.

Practice the slow and deliberate way that a cat blinks his eyes. Close them slowly and open them slowly. This is irresistible when sitting across from you man and you're staring into each other's eyes. It also works well when flirting from across the room.

SHOW HIM WITH YOUR EYES

Scientists have proven using eye tracking devices that when people are attracted to each other they use what is called triangular gazing. Basically, when we find someone sexually appealing to us, we focus our attention to the eyes and lips. To do this technique, think of it as slowly caressing from eye to eye to the lips with your eyes. You don't have to go clockwise or counter-clockwise, just make sure you focus most of your attention on the lips and eyes. Instinctually, his body will recognize this as a sign of romantic intent and it causes romantic reactions in the reptile part of his brain.

Beyond the triangular gaze, simply holding eye contact for a bit longer than you feel comfortable can be a great “Get over here and talk to me!” signal. So much can be communicated with the eyes and the many different looks you can throw his way.

I’ve only covered a few here, but there are thousands of ways to say everything you want without saying a thing. Need more? Mimi Tanner’s book, [The Secrets of Flirting With Men](#) breaks it down even further. She actually has created “flirting formulas” that work like magic in any situation!

When you really understand how to communicate on a primal level, men (and women) will find you irresistible. Consider the actress, Angelina Jolie. She is as much a sexual fantasy for as many women as she is for men. Why is that? She has this smoky, sexual demeanor that crawls under your skin and awakens desire. Check out pictures of her in any Hollywood magazine. She always has that intense look in her eyes and her lips are always on the verge of kissing. She’s not even posing for many of these shots, and there still is a deep sexuality.

Practice in front of a mirror to find your “sexy face.” It’s not as blatant as you might think. Essentially, for most people, all you need to do is tilt your chin slightly down. Have an intense stare in your eyes. If it’s too intense, you’ll just look crazy, so go easy on this one. With your lips relaxed, part them to show a little teeth and push them out slightly. Any time you can make your lips look bigger, you draw attention to them and this is good! Check out the facial expressions in glamour magazines and try to emulate these looks.

DIRECTION AND MISDIRECTION

Pay attention to where his body and his body parts are facing. If he has his whole torso pointing at you, he’s telling you he’s interested. If he’s looking over his shoulder, not so much...

Of course, you already know this and so does just about everyone else. So how can you use this to your flirty advantage?

A great way is to use your shoulders. That glance over your shoulder indicates a cute little shyness that awakens the hunter inside him. As you talk more to him, slowly turn your shoulder towards him. When you face him fully, you are showing him your complete interest. You can also turn back away from him to freeze him out. Experiment with turning and you can feel the tension rising between you.

This is not manipulation, mind you! Guys love this playfulness. Guys NEED this playfulness.

One part of body language no one really thinks about (and therefore don't bother to control) is the feet. Where are his feet pointing? Where are your feet pointing? If his feet are facing away, it could be a sign that he wants to leave you. If things are going really well, it could be that time in the night where he "makes his move" and tries to get your number or take you home.

THE REST OF THE BODY

Sometimes your feet give away your instincts. If your feet are facing away, you want to leave the situation. Pay attention to how your body reacts to the guys you are flirting with.

One of the best things you can do with your feet is to make that first or constant contact. Cross your legs and slowly rock the top leg back and forth. If you are sitting close to him, he will feel you lightly nudging him. Or if you're both sitting side by side, move your knees over to touch his. Constant contact is possibly the best way to let someone know you want to know more about him.

The Things you Say

VERBAL COMMUNICATION

Even though most of what you want to say is handled by your shoulder-moving, leg-kicking, sexy-faced body, you still can do a lot with your words.

Most studies will tell you that women talk way more than men in day to day situations. Interestingly, for men, being a good listener is sexier than being a good talker. It is the opposite for women. Do we prefer you shut up? Not exactly. The way you can make him attracted with your words is to ask questions. Let him tell you about himself. Then ask questions about what he just said. Show you are listening and he will unconsciously think of you as highly intelligent.

TEASE HIM

You should always think about ways to tease him as he's talking. Keep the teasing light and avoid teasing things that he might have some emotion behind. The reason behind the teasing is to see how well he can play along. If he does get flustered or offended, then you at least know one of his boundaries or now you know he just can't handle teasing. If he does get offended, you have to back him away from the ledge and calm him down. It is not your intention to make him angry or upset, so you'll have to apologize. Something like, "I'm sorry. I have always shown I like someone by teasing them. We got off on the wrong foot. My name's Jessica." See what you did here. You brought him to some extreme emotion and then gently brought him back down AND you got to subtly admit you like him.

Although it is a little devious, when you can move someone's emotions around like this, you can soon get them to do or feel whatever you want them to feel about you. The point of this book is not to mess with people's heads, but it's important you see the way your actions affect men. Some of the shyer guys will completely melt down from any sort of teasing, so you will have to back off a little if he seems nervous.

Examples of teasing would be if he mentions his parents or his house, give a sly accusatory look and say, "You live in your mom's basement, don't you?" At this point he can choose to be defensive or fire back a tease at you. It's really fun to find a guy who can keep up with the witty banter and believe me, if you can give it as well as he can, he will fall in love with you on the spot. Either way, you at least get to tell if he lives at home or not.

When you get really good at teasing and playing, you'll find it hard to stop because it's so much fun. This goes along with the previous instructions to talk to everybody, but now we can upgrade that directive to **play** with everyone.

The other day, I was at the grocery store and there was the display of those weird looking multi-colored rubber shoes. There was a little girl with her shoes off trying on a pair. A woman in the checkout line leaned over with a sly smile and told the little girl, "You know those things turn your feet purple." The little girl looked up in horror and the woman winked at her. That little exchange was so cute, I was compelled to start up a conversation with the woman as she left the store. She was as cantankerous with me. She even made fun of my fresh sunburn.

You see, just as women think they are smarter than men because they are able to clean up after themselves, men tend to dismiss the emotional side of women as them being stupid. We are all seeking someone who can "keep up" with our "mental superiority." Being quick on the draw with witty banter makes you just that. You *have* to be my equal if you're a pro at dishing the dirt.

EVERYONE GETS A NICKNAME

I once dated a girl who gave nicknames to me and all of my friends. It was hilarious! She would call my tall friend, Eric, "Frankenstein." She'd call my "colorful" friend "Perv Boy." She had a whole situational arsenal of names for me.

The consensus?

We all thought she was awesome.

"Perv Boy" took dibs on her if I ever broke up with her. What she did with this simple act is turned my friends into her friends with the simple act of familiarity. You don't come up with negative nick-names for people you hardly know, let alone say it to their faces. By doing this, it was like she had been in our circle forever.

THE MAGIC OF "US"

Back to some more sensual techniques. When first speaking with your target, you want to bring him into familiarity as soon as possible. Using bonding words like "we" and "us" are very effective. If you just assume you two are together, his brain can get used to the notion.

You can tell him about a fictional vacation you both took and how he ended up in a South American hospital from Montezuma's Revenge. When he says something silly or stupid, you can demand a divorce and then, hamming it up, you can say, "I could never hate you. Let's try to make it work one more time." Go through stories about how you will take him home, bathe him, put a bow around his collar, and treat him like a puppy.

If you can get him thinking about "us," with wacky little stories, he will want to pursue a second date or more with you. What you are doing with these stories is showing him how much fun your life is and he'd be a fool not to join in the fun. It helps if you are actually always this much fun, but for now, we are just trying to hook him with our charms.

ASK A LOT OF QUESTIONS

The whole goal especially on the first few dates is to not tell him your entire life story. One of the most attractive things about verbal communication is LISTENING. But simple listening is not enough. You need to crawl into his brain and get him to think and feel.

Sounds freaky right? We all know that guys have about as much connections with their feelings as they have with their socks. Your job (and it's a really fun one) is to get them connected to their feelings. These have to be good feelings or else you'll come off like a therapist.

The only way to do this is to ask a ton of questions. Forget about any of the standard questions by the way. You will eventually find out where he grew up or what he does for a living. In fact, these are the things he knows. He already has a mini-speech worked up about how his job makes him happy/sad/manic/excited. When you ask questions like these, you are putting his mind on autopilot. Bad idea.

You want to get him out of his shell and you want him to actually think about what he's about to say. When you talk about the mundane and obvious, that is exactly how he will see you. When you ask questions about exciting and interesting things, his brain will associate those feelings with the person bringing it out of him: you!

THE QUESTIONS:

So what can you ask him? Ask about his hopes and dreams. Ask about his fun vacations. Ask about the most memorable times of his childhood. Ask bizarre questions and “would you rather” questions that give him a choice of two impossible things: “Would you rather live underwater or be a Tibetan yak herder?”

The only goal here is to be completely spontaneous and make the exchange into an amazingly hilarious circus.

Still having problems with this one? Then [get an amazing book of questions](#) to ask him. Read through and pick out your most favorite questions. Write them on a separate piece of paper and memorize them. Ask these questions to every guy you go out on a date with. As you get better at this, add more questions and make up some brilliant ones of your own.

THE FOLLOW UP QUESTIONS:

Sure, you can rapid fire off your list of questions, and that will work perfectly, but in order to get deeper into his soul, you have to ask questions about his questions. If it’s your goal to connect him with his feelings and then connect those feeling with you, **you must dig deeper.**

Let’s say you ask about his favorite experience as a child and he responds with a story about going on vacation with his grandma and some special event that took place. Here is your golden opportunity to say, “Wow! How did it make you feel when [something] happened?”

He then has to crawl into his mind and into his memories and connect with that moment. He has to see the sights, smell the smells, and feel the feelings. He then gets to put it into words what was so great about that moment. Keep going with this:

“That’s amazing! That gets me all tingly just thinking about it!”

What just happened? You took his memory and associated it with you and your tingly tingles. He was deep in his head feeling happy and you slyly (yet gently) pulled him back into the present and how his life affects you so deeply.

Feel free to stay on one question or subject for as long as it takes to attach him to his feelings. Pay attention though, if he starts to go on to other, less exciting memories or bad memories, or is simply getting bored, rapid fire off another question and bring him back into your web.

HAVE ANSWERS

Keep in mind that any question you ask him might be directed back at you after he answers. Make sure you have something great to respond with.

If you goof and can't think of anything brilliant or sexy to say, reflect it back on him, "I was going to say [something], but I love your answer about [whatever he just said]. What is it about [his answer] that you find the most appealing/fun/amazing/delicious?"

KEEP UP THE MYSTERY

What happens at the end of a date and you spent the whole time making him talk and asking him questions? He walks away realizing that it really feels great to talk about himself. He feels adventurous (because you were talking about adventures). He feels happy (because you were digging up happy memories). And he's excited about the future (because you asked him about fun future goals).

...and then...

He realizes he knows absolutely nothing about you! For some reason, he feels like a gladiator and it's all because this flirty, mysterious woman. Imagine that. A guy gets home from an amazing date with you. He's feeling really excited for all of these fresh, happy feelings coursing through him. And then he stops...

He realizes that he doesn't even know if you have brothers or sisters. He might not even know what you do for a living because you sort-of answered it and then got him talking immediately about how his job makes him feel. Now your post-date guy is kind of embarrassed and strangely obsessed with getting to know more about you. It's a very weird way to feel, but for you my dear, it's a very good way for him to feel!

The less he knows about you, the more he must find out. Your job as a master flirt is to keep him talking and only give out snippets of information about yourself. Even when you feel you've come to a point where he knows nearly everything about you, always allude to more secrets...

PUSH-PULL

Sending mixed messages is a very effective way to flirt. It's also a great way to get away with **anything**. The goal here is to mix good statements with tiny "insults." In general, not many people do this in the course of normal conversations. When it pops up, it really affects the listener. The tricky part is to not be too insulting as to piss off the guy and make him leave.

What makes push-pull different from teasing is that you are making him wonder if he likes you. How does it work? The key here is to say one thing and then counter it with the opposite. The counters can either be spoken or with body language, like calling him a bastard with a big smile on your face. Or you can say, "You are such a bastard, but I love it." Perhaps bastard is too strong a word for you, so try on dork, geek, freak, etc.

He won't know what to think about you when you tell him he's boring you by talking about his work but then you touch his hand sensually. Or maybe he says something taboo and you say out loud, "Hmm. Note to self: don't go someplace alone with this guy."

A very popular technique with many women is once the conversation gets to a certain level of intimacy, she will say, "I'm not sleeping with you tonight." Most guys lose all their bearings and start to defend themselves. However, this one is a bit too clichéd and it makes you sound a little flustered.

Beautiful women are often masters of the push-pull. They will talk about sexual themes and then tell a guy she only thinks of him as a friend. They'll have him come over and then start some drama about feeling sick. Some of this is done in a mean way and is only to string a guy along for whatever reason. **Be nice, you!** Mastering this is a very powerful craft. You can destroy a man by constantly hinting he has a chance and then pushing him away.

IS THIS ETHICAL?

Many people will dismiss some of these skills and techniques as being dishonest. If you are doing something to covertly flick attraction switches on in a man's mind, but you could care less about him, then the resulting relationship will be based on a lie. Also, if you get a man using these methods underhandedly, you will have to always be someone you are not.

Flirting is an exquisite art form. The people who are the best at this are also great at persuasion, sales, and developing rapport with the people in their lives. Is attracting great people into your life unethical? Is getting a shy guy comfortable and confident enough to really open up to you unethical? Being a consummate flirt

makes you a desirable woman on many levels. You can use your feminine wiles very effectively to get someone you are interested in, not just to get the next guy to talk to you.

As far as being stuck living a life that isn't you, you better **never** lose the flirty attitude that got your man. Part of being a capable partner is having this very effective and very attractive skill set. Never *stop* flirting with your man. Never stop pressing his buttons and getting him excited about you. Flirting is a permanent part of daily foreplay!

DOING IT ALL RIGHT, BUT TOTALLY WRONG

The other day, I was with some friends at a bar having drinks and doing some people watching. Our seat gave us a perfect view of a table full of partiers across the room. In this case, we didn't have a choice but to study them because they were so loud and boisterous. Actually it was really only one woman being the loudest.

In this group, there were four women and one guy. They all knew each other; possibly work buddies. The loud mouth was sitting next to the guy and her friends circled around the table. Just from a quick glance, you could tell the guy wasn't seeing any of them, but the loud girl was *really* into him. How can you tell? She was instinctively doing all of the things from this section to this guy. She even did the lipstick-eye-gaze thing! She was giving him every signal she had. She was even laughing at all of his jokes even if the rest of the group didn't.

Nothing was working.

What was she doing wrong? First and foremost, she was absolutely too loud. Her laughs, her over-loud comments about something he said forced just about all of the patrons in this bar to pause and look over at them. The guy was sitting against the wall so he had a good view of everyone stopping to stare over at them. For him, it was a source of embarrassment and this was obvious from the "I'm sorry!" look on his face. She was leaning in dangerously close to him, yet the guy had himself pinned hard against the wall even to the point of resting his head there. He was like a cornered animal contemplating chewing off his leg to get free from a trap.

She was just way too much. No one wants a girlfriend that is going to embarrass them in public every time they go out. All of these techniques are deeply rooted in *delicacy*. Your flirting is there to showcase your femininity. I'm sure that guy felt like he was being seduced by a long-haul trucker. Her loudness was egging on the

rest of her friends and they were all getting aggressively louder. His only recourse was to get more and more drunk.

Unfortunately, she was not paying attention to his body language. It was obvious that he liked her enough to be there. And for her part, it looked like she had made the decision that now was the time to make her moves on her crush. But she was blowing herself out of the water by being way too much for him. The leaders of the pack *never choose aggressive women* as their girlfriends. At the very most, guys tend to be looking for someone who is just a little less aggressive as they are. Somehow, it's an affront to their manhood if their girlfriend looks and acts like she can kick his ass.

FLIRTING IS ABOUT MYSTERY

Make a guy struggle to find out your secrets. No one wants your life story either by your words or actions. Pull him in with your sultry smoothness and then playfully push him away. By being consummately distant, you create a desire deep within him: the desire to conquer. Allow him to chase you. Stay one step ahead of him, but always pay attention to where he is. If you are making him work too hard, he might give up. If you sense him pulling back, now is the time to give him a treat.

Now that you have him back after you, playfully push him away again. There really is no limit to how much you can do this; practice on everyone you have conversations with. HOWEVER, do yourself a favor and **don't play too much with guys you are simply not interested in**. They can end up ruining your life in the long run by picking fights with guys you actually like and take on the stalker vibe after being toyed with for long periods of time.

Always try to keep your wits about you and be conscious of the direction you are leading him to. Always show interest and respect in your flirting but try to send him mixed signals and keep him guessing.

DANGER: Don't get a man ridiculously turned on if you have no immediate plans on shared nudity. There actually is a point where a guy stops thinking. You never want to tease him into that position because you never want to see a guy who's no longer thinking. It's dangerous and ugly.

Simple

Steps to

Flirting

FLIRTING: THE BREAKDOWN

There are thousands of things you can do to signal that you are into a man. You can do them one at a time or mixed in with other things. The key here is temperance. You *could* walk right up to a man, lift up your skirt and show him your ass, but you probably shouldn't. You could get a freeze pop and simulate fellatio on it while you're motioning for him to come over. These things, although effective, don't get you anything other than used and deserted.

Go for the little things and figure out how big you can go with each without coming off as a total whore. Here is a list of some of the basics. Think about putting some of these in your repertoire.

- Making eye contact and not looking away
- Touching him while you talk
- Smiling
- Drawing attention to the lips
- Playing with your hair
- Baring your neck
- Playing with jewelry
- Flashing skin (cleavage or a thigh)
- Putting on lipstick in from of your target
- Rubbing your legs together
- Laughing at the target's jokes
- Showing your palms
- Crossing your legs, pointing your bouncing leg at the target
- Mirroring
- Standing away from your friends
- Leaning in
- Pushing your hips forward
- Looking at his lips
- Focusing all attention on him
- Touching your neck or cleavage
- Letting your shoulder straps "innocently" fall
- Asking a lot of questions about him
- Making contact with your legs
- Keeping contact with his legs
- Head tilts and hair flips
- Using phrases that include "us" or "we"
- Sexy, hip shaking walk

- Looking over your shoulder at him
- Playing peek-a-boo with your menu or hair
- Blinking slowly
- Biting your lower lip

I know what some of you are thinking. These are the typical stereotypes of stupid women and manipulators. There's no way you could possibly act so idiotic.

Let's back up for a second to realize that these are all little things that define femininity and sensuality. Sure, some of this is really obvious and heavy-handed, but *some guys wouldn't know you liked them even if they came home to find you naked in their bed with a giant neon arrow pointing down at you.* Sometimes you need to use a sledgehammer instead of a mallet to get your point across.

In reality, men love these kinds of things even if you are the most reserved woman he's ever met. He still wants to think he has the skills to make you purr. Flirting is about fun and it's about giving yourself permission to explore your interest in someone. You are better off acting like a clumsy dork around the guy you like instead of shutting up completely so you can't screw up. Even your dork side is adorable because it shows he has you so flustered, you don't know how to act. Did you get that? He loves that he has this tiny power over you.

WHEN YOU REALLY GET GOOD

My friend Eric (Frankenstein) has always been able to predict when a girl is about to say she loves him because of this goofy persona she takes on when she's got hearts in her eyes. I don't think I've ever heard him so happy when the girl he'd been dating for a few months opened the door to her house right into her face. "She's acting ridiculous! She's about to tell me she loves me!" He said excitedly over the phone.

She told him that she loved him the next day (with a small bruise under her eye).

Trying to always act cool is the anti-flirt. Even if "cool" is who you are, you have to show your goofball side to the man you love or are at least interested in. This accomplishes two things: he gets to see a side of you that you never show to anyone else and he gets **to say** he sees a side of you that you never show to anyone else.

It all goes back to that whole conquering thing. If he's the only one who can get you to open up and be comfortable around, then he must be *the man!* You're letting him conquer you which in turn makes him feel like more of a man and he'll

thank you for this great feeling by offering you his love. Did you really give up anything here? You made a dude feel like a Viking and you let yourself be silly if only for a moment and it's brought you two closer together. Win-win-win!

WINGWOMEN

Wingwomen? Enlist your friends in helping you score a man. This might be difficult because many groups have a friend who always functions as the one who runs away all the guys who are hitting on your crew. She is affectionately known as the "cock-blocker." If you are out to meet men, either tell her to behave or don't bring her along.

So you are out with a couple of your girlfriends and you need to tell them to play along with everything you say. Don't bring more than one or two along. A whole gaggle of girls can be intimidating to the shy guys. And try to bring your smarter girls who have great energy and are fun to be with. The key to going out on the town is to make it playful. You and your friends should talk to everyone and make yourselves the crowd to know.

A great (and safe) way to start conversations with interesting boys is to motion them over under the guise of taking a poll of some kind. This doesn't have to be something elaborate, it could actually be asking an opinion about something you and your friends are already talking about. Needing "a guy's perspective" on something is a perfect excuse to bring him over.

You can even ask him a question based on a "bet" you had about him. "One of us thinks you're a Capricorn the other one thinks you're a Libra." Of course if one of you is right, you will admit it was your choice. Things like this accomplish two goals: you had some "insight" about him and also that he gets an indirect compliment that women were talking about him.

So now you have him over there and talking, where do you go from there? Ask questions! Don't just have a laundry list of questions either. Ask something about him then ask questions about what he said. Guys love to talk about themselves. Listen attentively. Make funny comments where applicable and keep him talking.

SEXY THINGS TO SAY

Let's assume for a second that you've made it past the first few dates and gotten past the kissing part... maybe even the sex part. Now it's time to continue to ramp up the attraction. We all want to be adventurous, but we don't want to come off as

sex-crazed sleaze bags. And to be honest, your man doesn't want this from you either. He **does** love it when you act aggressively though. In fact, that is the biggest complaint men have about their girlfriends and wives: she never takes charge in the bedroom.

So what's a good girl to do? You want to be a more sensual in the bedroom. You want to get your man worked up. You want to *be the girl unlike anyone he's ever dated*.

Well, Sexkitten, you've come to the right place! The keys to sexy talk is to keep it fun **for you**. And by fun, we mean FUN! Whenever you break out the dirty talk with your man, it will always seem awkward. It will always feel weird and silly and perverted. It will feel funny for you *until* you understand that it's OK to be all these things with someone you really care about.

When you are with someone that you feel comfortable enough to show this side of you to, then letting it all hang out is really the next step. Talking sexy is about *giving yourself permission* to be a sexual being. And when you say sexy things to your man, you let him know that you trust him enough to show this side of you.

Whatever your reasons for wanting to know sexy or even slutty things to say, just the fact that you're looking for this information shows that you are pretty adventurous! A great resource for this is Devian Day's [Dirty Dialogue](#). This racy little guide gets you from playfully suggestive all the way to downright hardcore. You only need to read the sections you feel comfortable with, but you'll probably want to read the whole thing!

TELL HIM HE IS SEXY

That's right! Women aren't the only ones who like to be told how good we look. Men do too. In fact, when you tell him how sexy he is, there's a great chance that you will be the first girl to ever tell him this.

By sexy, we mean specifically sexy. What is it about your man that makes you melt? Is it his chest, his arms, his dimples... his rock-hard bottom? Tell him! What if he's not in too good of shape? Won't it feel like you're teasing him? A simple guideline is to not lie. If his belly isn't working for you, **NEVER ever** tell him how sexy he looks pregnant. Then you will be condoning him being less than perfect for you. But there are things about him that really get you keyed up. What are they? Is it his presence, his confidence, his sexy voice?

No matter what it is about him that floats your boat, don't hide it from him. Never skimp on the compliments especially when you're marveling at his physical beauty. Still feels weird? All humans are vain creatures. We all want to know "we still got it" no matter what we look like or how old we are. Appeal to his vain side and you will have sexy things to say directly to the tiger inside him.

I CRAVE YOU!

Of all the things to say to a man, letting him know how much you desire him will really get him going. Let's face it, most guys aren't very inventive in bed. They know what they have learned in high school or college and those are all the tools they need in their tool belt.

Whenever your man does something new or even slightly creative, you NEED to praise him. What if you tell him, "I was thinking all day about what you did to me last night." You will get his mind working! He will start to think about new ways to please you.

By telling a man that **you need him** for whatever reason, you get him to start thinking about pleasing you. Sexy talk is all about desire and really connecting with your partner. Let him know how sexy he is to you and how much you need his touch.

SEXY THINGS TO SAY IN PUBLIC

One of the best things about talking sexy is when it's completely inappropriate. The key here is **to whisper it to him**. You can't be blurting out in the middle of a library about how you want him to take you home and ravish you, but you can lean over and tell him about your new underwear or that you're not wearing any at all...

You can whisper about what you plan to do with him when you get him alone. You can tell him that you touch yourself when you think about him. And yes, you can even whisper that he's hung like a gorilla and giggle if you want to. Just let him know that you desire him.

One of the best tricks with saying sexy things in public is *where you are* when you say these things. Everyone in a sex shop (except the person behind the counter) is thinking about sex. So whispering that you want to lick hot fudge off of him there is not as effective as if you said that waiting in line at the Department of Motor

Vehicles. Saying sexy things in the least sexy places makes it even that much more forbidden... and forbidden is good. It's what makes dirty talk so much fun!

The best part about revealing stuff like this in public is that there isn't much he can do about it. He is forced to sit there anxiously and think about how he can get you alone. It may seem like torture, but it's such a sweeeeet torture.

REMEMBER: SEXY TALK IS FUN

I won't lie to you. There will be times when you say something in the heat of the moment that might shock him. He might say something back that might creep you out. One of you might say something so bizarre that you both have to stop and wonder.

Moments like these are bound to happen because the nature of dirty talk is **all about** pushing his buttons to see what turns on the lights. Some will turn on green lights, some will turn on red lights (some will turn on the whole Christmas tree). Just the notion of talking dirty to your man is what adds that scandalous sexiness to your relationship.

So what do you do when things get too weird? What else can you do but laugh and say "Oops, I got a little too carried away." Follow that up with, "You get me so worked up, I don't know what I'm doing." Or if he's going too far, just put a finger over his lips to quiet him.

Besides, there's something sweet about laughing in each other's arms. Always make sure you never take things too seriously when you have sexy things to say to your man.

SO WHAT DO I SAY?

That's just it. You know your level of comfort with dirty language or even just suggestive language. The trick here is to let yourself go and the sexy things to say *will* come to mind. Describe how you feel when he touches you. Tell him about any sexy dreams you've had about him. Whisper how weak in the knees you get when you hear his voice. Think of the dirtiest thing you can until you actually blush and find a way to say that using terms you're comfortable with.

Talking dirty is about permission. It's about giving yourself permission to say things you normally wouldn't. It's about allowing him to get a little freaky too. Remember, this is fun and just have fun with it. The only way to get everything

you want is to go for it. You might find out things about yourself you never knew when you have sexy things to say to your man!

FINAL THOUGHTS ON FLIRTING

Flirting is an art form that's like learning to play the violin. Sometimes you play it delicately soft. Sometimes you play it passionately and hard.

There is no other skill you can learn as a woman that won't get you further in every aspect of your life. Always be aware of ways that you can amplify his attraction and confuse him with how mysterious and unpredictable you can be.

Initially, the skill of flirting can be learned by simply memorizing a few things to say and repeating a few sexy actions. As you get better at it, you'll notice you are able to say anything you want. It's not really ever in *what you say*. It's in how you say it. I will even go as far as saying that you can insult a guy's mother provided you offer this insult with a sexy demeanor and a babydoll voice.

Sometimes it's important to remind yourself that you are the woman. You have a brain that has taken centuries to evolve for flirting. Without flirting, you and I wouldn't exist. **You invented it** so own it.

We have turned our cultures into a speaking culture and have strayed too far away from things like intuition and non-verbal communication. It's time to reclaim your birthright and get very good at how much more you can say by remaining silent and playing your body like a violin...

THANK YOU!

In this flirting guide, I have endeavored to give you all the things you need to get started in being irresistibly sexy right away. Flirting is a lot like dancing, but not just swaying back and forth to the music. Imagine your flirt as one of those super sexy salsa dances where each dancer has a part in the seduction. Each move requires him to respond setting you up for the next sexy flourish. Never lose sight of this movement and you will become a master flirt that everyone will be intrigued by.

As always, I strive to give you all the best information I know and I can find. If you loved this guide, tell me about it! If you felt there was something (or a whole bunch of somethings) I missed, please let me know so I can make this book even better for anyone who's seeking information on online dating.

Got Questions?

The problem with writing a book about flirting is that there are as many different ways to seduce your prey that it's impossible to cover all situations.

Do you have a question that you need answered about your own situation? Ask away! I have answers!

Please go to my website: [Art of Irresistible](#) and submit your questions there. It might take a few days, but I try to answer every question I receive.

Thanks again for buying my book! Check out my other books:

- [The REAL Secrets of Sex](#)
- [Affairs and Infidelity](#)
- [Riot in the Sheets](#)

~Roberto Hogue

Like me on [Facebook](#)

FLIRTING RESOURCES

DON'T STOP HERE!

If you've read any of my other books, you will know that I LOVE reading books about how to get better at dating and relationships. *You might even say I'm obsessed...*

There are always other resources that will help you on your journey that I highly recommend. Whether you just needed to be reminded to be in your body or you have a real (and excellent) desire to become a flirting DIVA, it's important to make sure you have all of your bases covered. I honestly believe that the more work you put into making yourself irresistible, the better and more fulfilling your relationships will be. You'll be able to attract more "awakened" people and you'll be able to inspire them to grow with you.

This has only been a guide to get you started. There are other more brilliant books that go way beyond the scope of what I've provided for. Even though this book is being expanded as we speak, I don't want you to miss out on any awesome secrets to being irresistible at flirting.

So don't stop reading. Don't stop learning. Don't stop testing to see what makes your lovers open up more and let in you in for an even more amazing relationship! Check out these books and ensure you become so magnetic, no one will be able to resist you.

Flirting Books

[Secrets of Flirting with Men by Mimi Tanner.](#) This is probably the most comprehensive program on flirting I have found. Mimi really knows how to become a master at body language. Not only that, she knows how to get into a man's brain so deep, he can't get you out of his every single thought.

[Seduction Genie by Amy Waterman.](#) This book is crucial for the long-term flirting strategies. Amy has some invaluable advice on how to keep your mind on permanent flirt so your man will always keep his mind solely on you. If you want some perspective on the best flirty ways to keep a man around, this is the real deal!